

IN FINE TRIM TO FILL YOUR SHOE WANTS

Notwithstanding the general scarcity of many kinds of seasonable shoes—we were never before in better shape to fit, please and suit you than we are now.

It's true our prices are entirely too low for the present high condition of the shoe market, but we bought our summer shoes last winter when everything was low, and we shall continue selling on that basis until we shall have to pay more ourselves.

However, don't put off your buying too long—shoes will SURELY cost you more within a very short time.

Ladies' Low Shoes.

75c Genuine Tan Goat or Soft Dongola Oxford Ties.

GOOD \$1.25 VALUES

\$1.50 Hand-Turn Soft Kid Tan and Black Kid, Low Cuts, with Pretty Tips, Heart Shape Vamps and Solid Toeings.

EXCELLENT \$2.00 VALUES

\$2.00 Very Fine Velvety soft Tan and Black Kid, Low Cuts, with Ties and Buttons.

SELENDID \$2.50 VALUES

\$2.50 The Best Hand-made Hand-Sewed Turn Black and Tan. Most Stylish Low Shoes.

NONE BETTER AT \$4.00 EVEN

Girls' Low Shoes.

\$1.00 Ladies' and Misses' sizes, Nobby Spring Steel Patent Leather Black, Tan or White Kid Saddle Straps.

GOOD \$1.50 VALUES

\$1.50 Splendid wearing Tan Laced Shoes, Pointed or Square Toes—would cost near \$2.00 to-day.

WELL WORTH \$2.50

\$2.50 Good Russia Calf Shoes, Hand-sewed Welt, in several popular shades, in all the leading styles.

FULLY WORTH \$3.50

\$2.50 Men's Tan Shoes.

FULLY WORTH \$3.50

Wm. Hahn & Co.
RELIABLE SHOE HOUSES

930 and 932 Seventh Street,
1914 and 1916 Penn. Avenue,
233 Penn. Avenue Southeast.

Notes of Spring In Street and Store

ELLEN OSBORN'S GOSSIP ON
MODES OF 1895.

Butterfly Bonnets Are Universal—High Novelties in Shoes.

(Copyright, 1895, by Bacheller, Johnson & Bacheller.)

HE pencil will not work in my fingers, I find I cannot sketch I would not write these spring days. I would draw for you a picture of a trim, chic girl I met on Broadway. This morning, she had a pretty figure and eyes of that old hue that changes, as a chameleon might alter, from gray to blue. Three days out of four, I fancy, she is gray-eyed, but this morning she wore a white cloth jacket, with trimmings of blue satin, and the blue peeped out again from pure sympathy from under her eyelids. Her jacket was a very smart one, with blue bows on the collar, and her gown was of gray cloth, with gray gloves and white calico trimmings. She carried a fluffy gray cape parasol, and her hat was a big, round gray straw, with a wreath of white carnations tied with dark blue ribbons.

She was up to date, but words never seem adequate when you are trying to tell anybody about a girl.

It isn't respectful, it isn't pretty, but girls really are like talking Maypoles; they sport so many colors this month. There was a young woman at a matinee this afternoon in a dress that ought to be told about. The bodice of it was pale blue, plaited with satin, and the blue peeped out again from pure sympathy from under her eyelids. Her jacket was a very smart one, with blue bows on the collar, and her gown was of gray cloth, with gray gloves and white calico trimmings. She carried a fluffy gray cape parasol, and her hat was a big, round gray straw, with a wreath of white carnations tied with dark blue ribbons.

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There's High Art in Veil Wearing

HOW THE SPRING GIRL PUTS IT ON AND WHAT IT MEANS.

The Veil for the Snub-Nosed Girl, Piquant Girl, and the Mountain Climber.

THE woman who has the worst of the veil robe benefit of the most potent aid that her appearance can receive; while she who puts on the veil embellishes her charms, hides her defects and heightens by subtle suggestion the curves that may or may not be beautiful.

Such was the remark of a Frenchman who studies millinery. And the particular person he had in mind was the spike woman, a tall, thin-framed woman, of good figure and fair walk, but of plain countenance. At least, so you would have judged her, but she looked really charming. She wore a voluminous veil, and it was arranged in a most becoming manner. The hat upon which the veil was fastened was a modified poke of the Josephine description, turned up in front as Napoleon liked his hat, and down in the back, with drooping side pinnas. The veil, which was fastened at the forehead, was a modified poke of the Josephine description, turned up in front as Napoleon liked his hat, and down in the back, with drooping side pinnas.

FOR A MAY MORNING.

well down the instep on either side, all involved with patterns of patent leather, and they say they keep their shape.

More novel is a low shoe which fastens over in a square flap fastened by a single button, flat, not round. It sounds clumsy, but really the shoes are pretty. I wonder if they will hold their shape as well?

The remark is not original. It must have been made many times since Eve's time. Certainly it seems to me as if the fashions had never been more beautiful than they are now. I should suppose, however, that if a few court beauties did go splendidly clad in old times? There were the multitudinous in their rags for a dreary background, and the streets must be so much more tolerable to any one at all



BRIGHT BITS OF MILLINERY.

hat of rough pink straw, quite dark in color, with big roses and leaf masses and bunches of green ribbons to make it pretty. The girl was a brilliant picture, but one's eyes soon tire, after all, of such organs of color.

In the park where the trees are budding, and the squirrels chatter, the bright gowns seem more in place. I watched a pretty couple this morning, one girl in dark blue silk, with white gloves and a gray straw hat trimmed with white lilacs and green leaves; the other girl was in golden brown taffeta, striped in two shades, and caught most picturesquely with bunches of violets and knots of soft white gauze. Both girls wore big veils, out from whose folds their eyes peeped with May mischief.

"There's one thing I can't afford to do," said a wise woman yesterday, "and that is to miss three days watching of the shop windows." If you want to keep up with the times in hats you do learn a lot in twenty-four hours' close observation. But then you have to learn it in the next twenty-four. Yesterday I learned about a new one in my head all day, not on it, an image of a very coarse green straw of vivid tint, big and turned up behind. Jossuils and various blossoms were were tucked together at the back, their yellow and white standing out boldly against the green. The same flowers appeared again in front, with lace frills and bow ends of green velvet to keep them company.

A dark blue straw hat had usurped its place behind the plate glass front this morning. I don't think it quite usurped its position in my affections. It had twists of green grass about the crown, with black banded girl in an hour, but to become a Madonna again is a task of months. You become whole-haired again "while you wait," so to speak. Wherefore I should counsel deliberation and much weighing of the pros and cons before becoming a banded girl again, text style.

Mean while, though, there are the combs. The little side combs are meant to be but temporary, and it may not be in the best of taste to decorate them, but I have seen them blazing with gems. A better place for these is the big comb, which may be shell, with gold panels, or all gold, or may produce the effect of a diadem of diamonds—a "terrier" of diamonds. I've heard it called. There are bizarre ar-



TWO SUMMER GIRLS.

complain of the woman chameleon; it is such a compelling color. "Women," often seem chameleon color when they are not. It is the easiest thing in the world to seem all compliance to a man—take his color even if it is a shade of blue. The increase in the price of beef—Baltimore American.

As the chameleon takes that of the twig it clings to, the girl who rules him with an iron rule. Beware the meek-looking

Told of Diogenes.

A Roman lawyer on a business trip to Athens for the first time, met Diogenes on the street.

"My good friend," he said, accosting him, "may I inquire why you are wandering around in the daytime with a lantern?"

"I am looking for an honest man," replied the clerk, eyeing him sharply.

"Well, I like that," laughed the lawyer.

"Like what?" inquired Diogenes.

"Like to see an old party like you poking around a big town with a lantern looking for an honest man?"

"Well, you don't have to," retorted the old fellow; "you notice that I don't know the light and stop searching when I meet you, sir."

There did the rare old clerk sometimes get even.—Detroit Free Press.

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THE MOUNTAIN GIRL.

are at a loss all the time how to preserve the prettiness of eyes and mouth, in spite of that persistency with which the nose will take the naughty upward curve.

Such a young woman applied to a certain Russian milliner who has come to New York to win fame and fortune. "You must heighten the piquant effect, madam," was the reply, "and then you will be a great beauty."

Throwing upon the ground the demurely arranged veil of the young woman and stamping upon it, the impetuous Russian called her assistant to bring plenty of it—embroidered with "something irregular, anything but dots." It happened that four dots were chosen, the conventional four dots that true everything from a sofa cushion to a glove back.

Snatching the tulle the Russian made a grab at the young woman's hat, picking off a large purple violet. "My needle and thread!" she cried. These brought, she fastened the violet in a mysterious corner of the veil, and quick as a flash tied the folds across the young woman's piquant face. The pretty purple violet came directly under the chin, and very pretty it looked. As she stepped out of the establishment people looked at her admiringly, though there was nothing showy or loud in the veil's appearance—nothing like the Roman veils of the season that can only be worn by Possibilities of Piquant type, straight-nosed, oval-faced and drooping-eyed.

The sensible veil is not beautiful, unless beautiful material be selected, but it is picturesque and is designed to hide the smooth hair, which will not wave or curl in the dampness. Every year designers think up new things for this veil, so that the girl who must have a fringe beneath her hat brim may look less wild than she usually does after the brim has straightened the carefully prepared curls.

This year it takes the form of a very thickly gathered knot of veiling, which is fastened upon the outer edge of the hat brim. To do it, you gather the veiling roughly in the hand, fasten it together in folds with fancy pins, and spike it on to the front of your hat. It now falls so thickly across the face that you can only peer forth. But despair not! Gather the sides carefully, draw them back, and fasten them lightly upon the sides of the hat. Those who are always seeking to make pictures of themselves preserve the side folds, lowering them to show the sides of the forehead and the front and side fastenings. But this is a matter of taste, only that this looping shows coquetry, and is so interpreted.

The mountain veil is for but one thing, to hold the hair upon the head. The year it is twelve yards long, and is of the color of the dress. It contrasts with the hat, which is of a dark shade, while the veil and gown are dark. The beginning of the twelve yards of veiling is held firmly in the hand of one's small brother, while some kind-hearted friend takes hold of the other end. The kind-hearted friend now walks twice around you, putting a beautiful band around the hat, which you spike in place with a great rhinestone pin, the effective and unobtrusive variety.

Awakened by a Brass Ligament.

The study of etymology causes no end of trouble among that class of school-children whose knowledge of English is limited to words which figure in the ordinary street conversation, and many curious results have followed. The custom usually observed by the teachers is to require first a definition of the word, then its derivation and finally a sentence in which the word is properly used. The word "awakened" fell to the lot of a rather diffident boy recently in the Canaan grammar school at Thirteenth and Norris streets. He defined it properly as "a band" but followed up the correct derivation with the remarkable sentence: "I was awakened last night by hearing a brass ligament going down the street."—Philadelphia Record.

Perfect Breeding.

Mamma—I hope you behaved like a little lady while Mrs. Hightone was trying to entertain you?

Small Daughter—Yes'm. I put my hand over my mouth every time I yawned.—Good News.

Excursion to Baltimore. \$1.25. Via Pennsylvania Railroad.

Excursion tickets to Baltimore, Saturday, May 4th and Sunday, May 5th, good returning until Monday the 6th, via Pennsylvania Railroad, at \$1.25.

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CRAIG & HARDING

UP-TO-DATE Furniture, Carpets, Matting, Upholstery, Bedding, &c.

We find that we have more Parlor Furniture than we want, hence will offer you for the next few days an opportunity to secure a bargain in Parlor Furniture. It will do you good to see them if you don't buy now. Specials marked in red tickets, as follows:

Four 5-piece Brocatelle Parlor Suits, tufted back and spring edge. I. M. frames neatly carved, polish finish, worth \$65.00, to go at..... \$43.75

One of the finest, newest and best Satin Damask 5-piece Parlor Suit, full over-stuffed, worth \$125.00, to go at..... \$78.00

Also one at \$140.00 to go at..... \$90.00

One No. 474—4-piece I. M. Parlor Suit, neatly carved, polish, upholstered in empire satin damask, tufted front spring edge, consisting of large sofa, arm chair, side chair and bay window chair, from \$75.00. Special..... \$53.50

Three No. 715—5-piece overstuffed Parlor Suits, I. M. frames, handsomely carved, polish finish, upholstered in silk brocatelle, consisting of sofa, arm chair, two side and one reception chair, \$62.50. To close..... \$42.50

Two No. 275—Inlaid Im. Mahogany Parlor Suits, upholstered in French silk tapestry, neatly carved and polish finish, worth \$50.00, to close \$32.00

One new lot of I. M. Corner Chairs, upholstered in brocatelle satin damask and silk tapestry, worth \$5.00. This lot only..... \$2.85

Refrigerators, 25 per cent.

Craig & Harding,
13th and F Streets.

Consignment Sale!

An EASTERN MANUFACTURER has just consigned to us a big lot of shoes, with instructions to sell regardless of prices. The public will remember the big bargains we have been giving in the

Stanford Bros.' Stock.

What of that stock is left, together with this consignment, we shall to-day, and for several days to follow, offer you such bargains in footwear never dreamed of before.

400 pairs Ladies' genuine Dress Shoes, worth \$3.50, for..... 98c

200 pairs Ladies' cloth top shoes, \$2.50 value..... \$1.69

300 pairs Ladies' tan and black low shoes, extra value at..... \$1.25

200 pairs Men's and Women's high tan shoes, great bargain..... \$1.98

200 pairs Boys' and Youth's black and tan shoes..... \$1.25

200 pairs Children's and Misses' tan and black shoes..... 98c

200 pairs Children's \$1.50 shoes at..... 61c

STANFORD BROS.' SHOES

600 pairs Ladies' hand-sewed shoes, 1 1/2 to 2 1/2—AA and A, were \$4.00, now..... 98c

200 pairs Misses' and Women's high tan shoes, great bargain..... 98c

200 pairs Children's \$1.50 shoes at..... 61c

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706 7th St. N. W.

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